

Eve Cohen
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EDUCATION

TESOL Certificate, Seattle Central College, Seattle, WA, 2017
AAS, Apparel Design, Seattle Central College, Seattle, WA, 2008
Bachelor of Fine Arts, University of Colorado, Boulder, CO, 1985

GRANTS AND AWARDS

Gregory Awards Nominee for Costume Design, 2012
Artist Trust Gap Grant, 2011
Artist Trust Fellowship, 2002
King County Art Gallery Grant, 2001
King County Special Projects Grant, 2000

RESIDENCIES

Babayan Culture House, Ibrahimpaşa, Kapadokya, Turkey, 2015
Month long art residency and cultural exchange

SOLO EXHIBITIONS

Confessions of a Buttonhole, Amadine, Studio e Gallery, Seattle, WA, 2017
Curtain Call, The Vatican at Studio e Gallery, Seattle, WA, 2015
Cabintown, Souvenir, Seattle, WA, 2009
Kinderkunst, Souvenir, Seattle, WA, 2005
Family of Lost Fauna, King County Art Gallery, Seattle, WA, 2001
Dollies and Damselflies, Toys in Babeland, Seattle, WA, 1997
Scarecrows and Ballerinas, New City Gallery, Seattle, WA, 1993

GROUP EXHIBITIONS

Locally Sourced, AMcE Creative Arts, Seattle, WA, 2023
Daydream Doodle, Orcas Paley, Seattle, WA, 2022
Safety, Fresh Mochi, Seattle, WA, 2022
Uniform, Fresh Mochi, Seattle, WA, 2022
Light and Graphite, Studio e Gallery, Seattle, WA, 2021
Pocket Deity, Orcas Paley, Co-Curator, Seattle, WA, 2021
Admirational Invitational, Studio e Gallery, Seattle, WA, 2020
Window, Orcas Paley, Seattle, WA, 2020
Museum of UnNatural History, Shoreline City Hall, Shoreline, WA, 2019
Weed Pot Invitational, Orcas Paley, Seattle, WA, 2019

One Room, Studio e Gallery, Seattle, WA, 2018
Bedtime Stories, Calypte Gallery, Seattle, WA, 2015
Light on Two Sides, Spin Cycle Gallery, Seattle, WA, 2015
Dancing with Dummies, Hard L Gallery, Seattle, WA, 2013
Hard L Presents, Hard L Gallery, Seattle, WA, 2013
The Softer Side of Death, Lundgren Monuments, Seattle, WA, 2012
Internal Guidance Systems, Traveling show, 2006 - 2008

- Track 16, Santa Monica, CA, 2008
- Gallery Gachet, Vancouver, BC, Canada, 2008
- Mark Woolley, Portland, OR, 2006

Divine Messages, Harmony Gallery, Los Angeles, CA, 2005
Contra Naturum, SAW Gallery, Seattle, WA, 2004
Esther Claypool Gallery, Seattle, WA, 2002
Old July, Vodvil Theater, Seattle, WA, 2001
Miniatures, E.T.G., Seattle, WA, 1998
Miniatures, E.T.G., Seattle, WA, 1997
Dear Diary, Signature Bound Bookseller, Seattle, WA, 1995
Third Annual Show of Handmade Books, Seattle Book Center, 1994
Passion, Linda Farris Gallery, Seattle, WA, 1993
Second Annual Show of Handmade Books, Seattle Book Center, 1993 *Book Ends and Odd Books*, Banff Center for the Arts, Banff, BC, Canada, 1993 *Reading and Dreaming*, Signature Bound Bookseller, Seattle, WA, 1992 *Circus Survivors*, Printed Matter, NY, NY, 1992
Some of Them Don't Move, Fast Forward, Seattle, WA, 1992
Bedtime Stories and Chapel Tales, Artspace, Seattle, WA, 1991
The Book Stripped Bare, Art in Form Bookstore, Seattle, WA, 1991

FILM

Breathing in Wartime, Vodvil Films, SIFF Fly Filmmaking Challenge, Seattle, WA, 2013
 Set dressing for short film
Bachianas No. 5, Vodvil Films, Seattle, WA, 2007
 Costumes for short music film
Hand of Bridge, Vodvil Theater, Seattle, WA, 2005
 Prop sourcing and set dressing for opera performance and subsequent film
Are You Devoted?, Thomas Edward Productions, Seattle, WA, 2004
 Costumes and puppet work for animated public service announcement

THEATER AND PERFORMANCE

Art for All Ball, Path with Art, Seattle, WA, 2022, 2020, 2019

Teaching artist/collaborative costume design for fundraiser fashion show

The Wasteland /War in Heaven, New City Theater at ACT Lab, Seattle, WA, 2019

Costume and set design collaboration

The Tempest, New City Theater, Seattle, WA, 2016

Costume and set design collaboration

Mud, New City Theater, Seattle, WA, 2015

Costume design collaboration

Hamlet, New City Theater, Seattle, WA, 2014

Costume design collaboration

Lo-Fi Festival, Smoke Farm, Arlington, WA, 2014

Costume design for solo opera performance

The Skriker, Janice Findley Productions, Erickson Theater, Seattle, WA, 2012

Costume design for dance theater production

November, New City Theater, Seattle, WA, 2011

Specialty hand props

Landscape/Eh Joe, Janice Findley Productions, New City Theater, Seattle, WA, 2010

Costume design

Her Phantom Limb, Vodvil Theater, Northwest Film Forum, Seattle, WA, 2004

Costumes, choreography, production design

The Wreck of the St. Nikolai, On the Boards, Seattle, WA, 2004

Costumes, choreography, production design

Sea.Saw, Vodvil Theater, Jewelbox Theater, Seattle, WA, 2003

Costumes, choreography, production design

Belles Bloom: A Spring Ballet, The Rollvulvas, Jewelbox Theater, Seattle, WA, 2002

Costumes, choreography, production design

Shades of Parkland, Vodvil Theater, Seattle, WA, 2001

Costume design

The Blue Arts, The Rollvulvas, OK Hotel, Seattle, WA, 2000

Costumes, choreography, production design

Dancehall Revue, The Rollvulvas, OK Hotel, Seattle, WA, 2000

Costume design, choreography

Founding member of The Rollvulvas, a new-vaudeville performance troupe 2000

Costumes, choreography, production design

Love and Beauty, Vodvil Theater, Seattle, WA, 1999

Costume design

Firewater Follies, Center on Contemporary Arts, Seattle, WA, 1996

Costumes, choreography

SELECTED BIBLIOGRAPHY

“Dancing with Dummies”, Jen Graves (The Stranger, June 12, 2013)

“The Skriker”, Brendan Kiley (The Stranger, October 31, 2012)

“Contra Naturum”, Emily Hall (The Stranger, Jan 1-7, 2004)

“The Wreck of the St. Nikolai”, Gavin Bouchert (Seattle Weekly, Jan 28-Feb 3, 2004)

“The Wreck of the St. Nikolai”, Charles Mudede (The Stranger, Jan 29, 2004) “Baja to Vancouver”, Katie Kurtz (Art Access, Dec 2003)

“Do This”, Emily Hall (The Stranger, Aug 21, 2003)

“Belles Bloom”, Karla Esquivel (The Tablet - Apr 14, 2002)

“Rollvulvas ‘Ballet’ is odd but curiously refreshing”, Joe Adcock (Seattle P-I, Apr 30, 2002)

“Eve Cohen’s Sexy Beasts”, Karla Esquivel (The Tablet, Sept 7-20, 2001) “Bio:Art”, Emily Hall (The Stranger, Sept 5, 2001)

“Old July”, Anna Fahey (Seattle Weekly, June 5, 2000)